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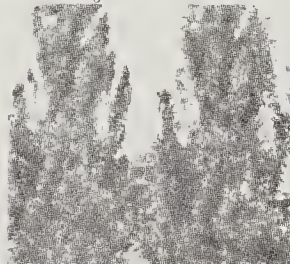
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Dixie Red Peach, 3-5 ft. ... 2.95 ea.
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Red Haven Peach, 3-5 ft. ... 2.95 ea.
Champion Peach, 3-5 ft. ... 2.95 ea.
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Dwf. Loring Peach, 3-5 ft. ... 4.95 ea.
Dwf. Red June Apple, 3-5 ft. 4.95 ea.

DWARF FRUIT TREES Continued

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Dwf. Red Rome Apple, 3-5 ft. 4.95 ea.
Dwf. Red Jonathan, 3-5 ft. ... 4.95 ea.
Dwf. Early McIntosh, 3-5 ft. ... 4.95 ea.
Dwf. Stayman Winesap, 3-5 ft. 4.95 ea.
Dwf. Early Harvest, 3-5 ft. ... 4.95 ea.
Dwf. Lodi Apple, 3-5 ft. ... 4.95 ea.
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S.D. Golden Nuggett, 3-5 ft. ... 3.75 ea.
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Power Agency Privatization: No Panacea

This editorial was written by Paul Wesslund, manager of statewide publications services for the National Rural Electric Cooperative Association.

Rural electric consumers should be wary of an assumption lodged deep in the proposed federal budget. The administration wants to sell the five power marketing administrations that sell electricity produced at federal dams.

That plan would raise rates and reduce service for more than 1,000 rural electric and municipally owned utilities. It would deprive the federal budget of a steady source of revenue and it would allow investor-owned power companies to make profits from public hydroelectric dams. Administration officials don't disagree very strongly with these points.

See related column, pages 26-27.

So why sell the power marketing administrations? In the words of White House Budget Director James Miller, "There are a few of these organizations that are not run as efficiently as we think that they might be run in the private sector."

Miller might think that's the case, but a major budget proposal with potential-

ly far-reaching, damaging effects, should be based on something more than what somebody thinks might be true. Neither Miller nor anything in the budget backs up that assumption.

It's fashionable these days to assert that private industry is more efficient than government — odds are, no one will challenge you if you do. Indeed private companies can be more efficient, especially when competition is involved.

But just as we all have our favorite horror story of government bureaucracy, most of us also have one about lousy business practices by a private firm.

On a larger scale, the huge Chicago-based Continental Bank had to be saved from inept management with a virtual takeover by the Federal Deposit Insurance Corporation. And even the U.S. automobile industry couldn't organize itself well enough to meet foreign competition.

There's another reason for caution. Where private companies are more efficient, it's usually because of competition. But electric utilities are what the economists call "natural monopolies." The benefits of competition do not apply in this case.

The power marketing administrations are government operations set up to transmit and sell electricity generated at

federally-built hydro sites such as the Richard B. Russell Dam in Georgia. The rates they charge cover all expenses, including repayment to the government, plus interest, for the cost of building power and transmission projects.

Even with those payments, power marketing administration rates are still relatively low because hydro power costs much less to produce than coal or nuclear. Because the law gives first call on that power to not-for-profit operations such as municipal utilities or electric co-ops, power companies have long wanted the profitable parts of the power marketing administrations.

The administration plan would fulfill that wish. Last year's budget proposed selling all five power marketing administrations, in bits and pieces to the highest bidders. After Congress soundly rejected that idea, the White House came back this year and proposed that they study selling one of the agencies — the Southeastern Power Administration — with the idea of eventually selling off the other four.

Even advocates of the plan agree it would raise electric rates for the millions of consumers who buy electricity from the 600 rural electric systems and 500 municipal utilities that get power from

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Power Agency Privatization

Continued from page 3

the power marketing administrations. Electric rates that now just cover costs would have to be raised to give the investor-owners a margin of profit.

So while higher rates would be a certainty if the agencies were sold, it's not at all clear that greater efficiency would result. In fact, a 1984 study by the U.S. Department of Energy casts doubt on the entire notion that private utilities are more efficient. That report com-

pared publicly-owned municipal utilities with investor-owned power companies and found distribution, production and administrative collection and service expenses higher for the companies.

The only area where publicly-owned utilities had higher expenses was transmission, and that's because they generally don't own transmission lines and must pay for their use to investor-owned utilities.

If there are good reasons to sell the power marketing administrations, no one's talking about them. The main argument for the proposal has never even been documented, probably because it can't be. It simply is not true.



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For 18 EMCs

CP&L Seeks 16.2% Rate Increase

A total of 18 North Carolina Electric Membership Corporations would pay about \$28 million a year more for the power flowing to them, under a rate increase proposed by Carolina Power and Light Company.

The company submitted the proposal to the Federal Energy Regulatory Commission (FERC), the agency that sets wholesale rates charged by investor-owned utilities, on Jan. 30.

It calls for raising rates charged to the EMCs by 16.2 percent or about \$28 million annually.

CP&L also asked the federal agency for authority to raise the rates for four municipal power systems.

The company is seeking an overall increase in wholesale rates of 15.1 percent or \$37.5 million a year.

The proposal includes increases of 13.1 percent or \$1.8 million a year for the municipalities of Camden and Bennettsville, SC, and Waynesville, NC, and 12.3 percent or \$7.9 million a year for the City of Fayetteville.

CP&L officials said these rate hikes and a pending 13.1 percent increase in retail rates are required because the company's \$3.8 billion Shearon Harris Nuclear Plant in Wake County is being put into operation.

The plant began full-power testing on Jan. 3 and is expected to go into commercial operation in early April.

A company spokesman explained that the wholesale rate hike is higher than that for retail customers because retail rates have included more construction-work-in-progress (CWIP) costs from Harris than have the wholesale rates.

CP&L has been collecting funds to cover CWIP costs for the plant through its previous wholesale and retail rate schedules. However, the retail rates have included a higher percentage for CWIP. As a result, retail customers are being asked to pay for a smaller percentage of the plant's costs in the proposed new rates.

This means the retail customers have already paid for a larger portion of the plant investment, he said.

He pointed out that the increase for EMCs is slightly higher than that for

other wholesale customers because the co-ops' load growth is higher and because rates charged to the co-ops in the past have recovered a smaller percentage of plant costs than have the rates for other customers in this classification.

CP&L is seeking a 14 percent return on equity which is the same rate that was applied in the request for the retail rate hike.

Officials of North Carolina EMC (NCEMC), the power supply arm of the EMCs' statewide organization, said the proposed rate of return will be questioned before FERC because it is higher than a guideline that was recently established by the agency.

That "benchmark" rate, which is based on the rates that are charged by utilities across the country, is 11.2 percent.

The new rates could go into effect as early as April 1, under FERC rules. However, should the federal agency grant the EMCs' request for a five-month suspension—the maximum allowed under FERC regulations—the rates would take effect Sept. 1.

Meanwhile, NCEMC will be negotiating with the company for a reduction in the filed rates prior to their becoming effective.

These negotiations will be conducted separate and apart from those already under way between NCEMC and CP&L in regard to plans for the co-op organization to buy a portion of the company's generation and transmission facilities.

The two parties have agreed "in principle" to the joint venture arrangement, but final agreements are still being worked out.

Should those agreements be signed before the new rates can go into effect, they may not apply to the EMCs as proposed. The agreements would spell out the rates that will apply to power the co-ops buy as a supplement to the energy flowing from their share of the CP&L facilities.

If the filed rates take effect before the joint venture contracts are signed, those documents will cover any adjustments required on the rates. That means CP&L would refund to the cooperatives any

excess revenue produced by the new rate schedule if the supplemental power rates are lower.

Under the proposed buy-in arrangement, NCEMC would buy a 13.2 percent interest in the Brunswick Nuclear Plant at Southport, a 10.7 percent interest in the Mayo coal-fired plant in Person County and a 10.7 percent interest in the Harris plant. NCEMC would also get a 10.7 percent share of the CP&L transmission system.

The EMCs that would be affected by the rate increase are: Brunswick, Shallotte; Carteret-Craven, Morehead City, Central, Sanford; Four County, Burgaw; French Broad, Marshall; Halifax, Enfield; Harkers Island; Haywood, Waynesville; Jones-Onslow, Jacksonville; Lumbee River, Red Springs; Pee Dee, Wadesboro; Piedmont, Hillsborough; Pitt and Greene, Farmville; Randolph, Asheboro; South River, Dunn; Tideland, Pantego; Tri-County, Dudley and Wake, Wake Forest.

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Varied Art Exhibitions Slated In Winston-Salem

An exhibition of works by an award-winning group of artists will be featured at the Southeastern Center for Contemporary Art (SECCA) in Winston-Salem, April 4-May 24.

The show will include items by the "Southeast Seven," seven artists who received the 1986-87 SECCA/RJR Nabisco Southeastern Artists Fellowships.

The group includes one North Carolina artist, Martha A. Strawn of Davidson.

Other shows scheduled at the center include exhibits of paper sculpture, drawings on plaster, ceramic sculpture, photographs shot in North Carolina and videos.

Here's the schedule:

- Paper sculpture, a solo exhibition by Charlotte Miller of Chester, VA., Feb. 7-March 22.
- Large clay sculpture by Matt Savino of Greenville, SC, Feb. 7-March 24.
- Large ceramic sculpture by Virginia Scothie of Morgantown, WV, Feb. 13-April 5.
- Abstract, expressionistic drawings on plaster by David Faber of Winston-Salem, Feb. 27-April 12.
- Photos shot in North Carolina by various photographers, April 10-May 24.
- Videos by various artists, April 17-June 7.

For more information about these exhibits, write or call the SECCA, 750 Marguerite Drive, P.O. Box 11927, Winston-Salem, NC 27116-1927. Phone: (919) 725-1904.

Animal Care Instruction Offered In Alamance County

The Technical College of Alamance in Haw River has developed a curriculum in Animal Care and Management Technology.

The curriculum includes courses in

animal welfare, care, behavior, management and restraint, and is designed to prepare students to work with humane organizations, city or county animal-control agencies or state and federal agricultural agencies.

For further information about this program, contact Sandy Brownstein, Technical College of Alamance, P.O. Box 623, Haw River, NC 27258.

Confederate Camp Re-enactment Set

The Fourth Annual Confederate Camp of Instruction, offering a view of the life of troops garrisoned at Historic Fort Fisher, is scheduled for March 7-8.

The event will be hosted by the Fort Fisher Historic Site in cooperation with the 18th North Carolina Troops, Company K.

For more information, write to Charles Clark, 1338 Beasley Road, Wilmington, NC 28403-8808.

Review Articles Focus On Antebellum Politics

Articles focusing on two aspects of political life in antebellum North Carolina—the decline of the Whig party and the importance of the public meeting—appear in the January, 1987, issues of the *North Carolina Historical Review*.

A third article makes important contributions to our knowledge of labor history in North Carolina by examining the strikes and protest activities of High Point textile workers in the early 1930s.

The January *Review* also contains the ongoing "Selected Bibliography of Completed Theses and Dissertations Related to North Carolina Subjects" compiled by Joe A. Mobley, the publication's editor.

The *Review* is published quarterly by the Historical Publications Section of the N. C. Division of Archives and

History, Department of Cultural Resources. An annual subscription costs \$15 and includes a year's subscription (six issues) to *Carolina Comments*, a bimonthly commentary about historical activities throughout the state and the programs of the Division of Archives and History.

To subscribe, send a check—payable to the Department of Cultural Resources—to the Historical Publications Section (N), Division of Archives and History, 109 E. Jones St., Raleigh, NC 27611.

Members of the N. C. Literacy and Historical Association receive the *Review* as a benefit of membership. For information on how to join the association, contact Becky Myer, assistant secretary-treasurer, N. C. Literacy and Historical Association, 109 E. Jones St., Raleigh, NC 27611; or telephone 919-733-7305.

Research: Dry Cleaning Doesn't Wear Out Wool

Have you heard that dry cleaning wears out wools? Not true, say researchers at NC State University and the University of North Carolina at Greensboro.

Three different dry cleaning processes were used, and three different wool fabrics used for men's suits were dry cleaned up to 10 times at commercial dry cleaning establishments.

If you washed wool at home, it would be apt to shrink. But researchers found that the fabric shrank less than one percent in all cases when the fabric was cleaned professionally.

The actual strength of the fabric was tested and 10 cleanings did not weaken the fabric.

This is not to say that dry cleaning doesn't change the way a garment feels. Researchers looked at 16 other factors, such as stiffness, smoothness, fullness, harshness and softness. With the exception of fullness, dry cleaning does not significantly change a wool gar-

ment's feel. It does not wear out the fabric.

Fabric that is not cleaned may attract clothes moths, as the larvae may feed on tiny bits of food. Dry cleaning is especially important before a fabric is stored.

Play Scheduled In Hendersonville

The Barter Theatre of Virginia will present "Angel Street" by Patrick Hamilton in Hendersonville on March 16.

The performance, scheduled for Hendersonville High School, is sponsored by the Hendersonville Branch of the American Association of University Women.

For more information, write to Beatrice L. Alexander, 360 Orchard Circle, Hendersonville, NC 28739. Or call Mary Congdon at (704) 692-7365.

Preparations for Roanoke Voyages Outlined In Book

A new book that focuses on the physical preparations and financial background involved in bringing the first English colonists to American soil is now available from the Historical Publications Section of the Department of Cultural Resources.

Entitled *Backgrounds and Preparations for the Roanoke Voyages 1584-1590*, this volume is the seventh title in America's 400th Anniversary Series,

which is being published in cooperation with America's 400th Anniversary Committee.

Written by John L. Humber, the book focuses on the Roanoke Voyages and the planting of English colonies in the New World by detailing the probable costs associated with the acquisition and outfitting of ships, the recruitment of personnel and the purchase of food and supplies for members of the expeditions.

The author also discusses the key role played by Sir Walter Raleigh as the moving force behind the efforts that resulted in English colonization of the New World.

The 108-page paperbound volume includes as appendixes a genealogical reference chart showing Sir Walter

Raleigh's ancestry, a listing of the standard guns of the Elizabethan era and a glossary of terms relating to ships and weaponry of the period. Another useful feature is a bibliography.

The author is a retired naval officer who now lives in Chapel Hill. He holds an MA degree in history from the University of North Carolina at Chapel Hill.

The book may be purchased at the gift shop of the N. C. Museum of History in Raleigh, some state historic sites and commercial bookstores. It may also be ordered from the Historical Publications Section, 109 E. Jones St., Raleigh, 27611. The cost per copy is \$6.00 plus \$1.50 for postage and handling.

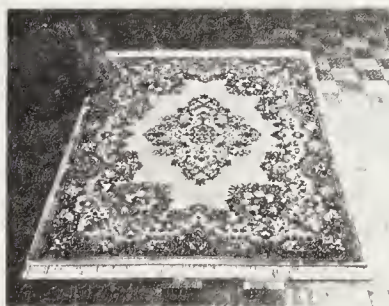
Continued on page 8



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Cover: "Precious"

Our cover photo this month is by Hiram Hilliard of Durham, who titled it, "Precious." The appealing brown rabbit in the shot was one of several Hilliard and his family kept for several years as family pets.

Continued from page 7

Fund Charts Growth Through Tax Checkoff

Contributions to the North Carolina Nongame and Endangered Wildlife Fund have totaled about \$850,000 since the program was created by the General Assembly in 1983.

The contributions come largely through a checkoff for the fund on state income tax returns.

Projections call for 1986-1987 fiscal year contributions to reach about \$290,000.

"North Carolina is the only state in the country which has had contributions to the checkoff continue to increase every year and that's great news," said Debbie Paul, section manager of the Commission's Nongame and Endangered Wildlife program. "In other states, contributions have leveled off or actually declined after a couple of years."

The Nongame and Endangered Wildlife Fund supports a wide range of projects. For example, this fund helped buy four tracts of bottomland hardwood forests on the Roanoke River.

Management of endangered log-

gerhead sea turtles, restoration of endangered bald eagles and peregrine falcons and the introduction of conservation education programs into the schools are also being supported by this fund.

"We'd like to thank everyone who has contributed in the past, and urge everyone to contribute to the Nongame and Endangered Wildlife Fund when they fill out this year's state tax return," said Paul. "Information on the fund can be found in the instructions accompanying your state tax return."

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By John T. Jackson

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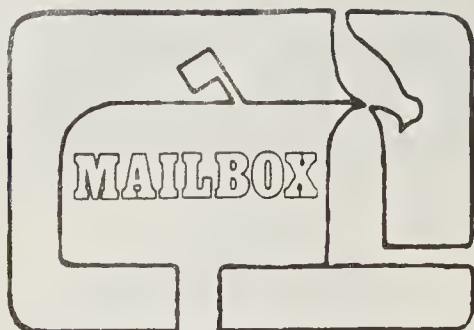
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"Outraged" Over Election Coverage

I agree 100 percent with C. Edwin Lovell (Mailbox, December) that you owe your readers an apology. I could not have expressed it as well as Mr. Lovell. He hit the nail right on the head.

I have never read a more biased coverage and was outraged that you should use your position as editor to politic. When I read your coverage I wondered what you had been promised in return for such obvious "campaigning."

Mrs. Miller Garrison
Stanley

Seeks Print of "Waterloo Boy"

I'm writing in regard to your January cover featuring the painting "Waterloo Boy" by Larry Teague. Can I get a print of this painting? I love the picture. Please let me know if a print is available and how much it would cost.

Gwendolyn Dula
Blowing Rock

Prints of the painting may be available through the company that arranged for the watercolor to be done for a special holiday gift print. To inquire about this, write to Thomas L. Teague, Salem Leasing Corporation, P.O. Box 2977, Winston-Salem, NC 27102.

Looking For A Recipe

I am writing because I'm looking for a recipe and I hope your readers can help me find it. It's called, "Ice Box Pickles." If one of your readers could help me with this, I would be truly grateful.

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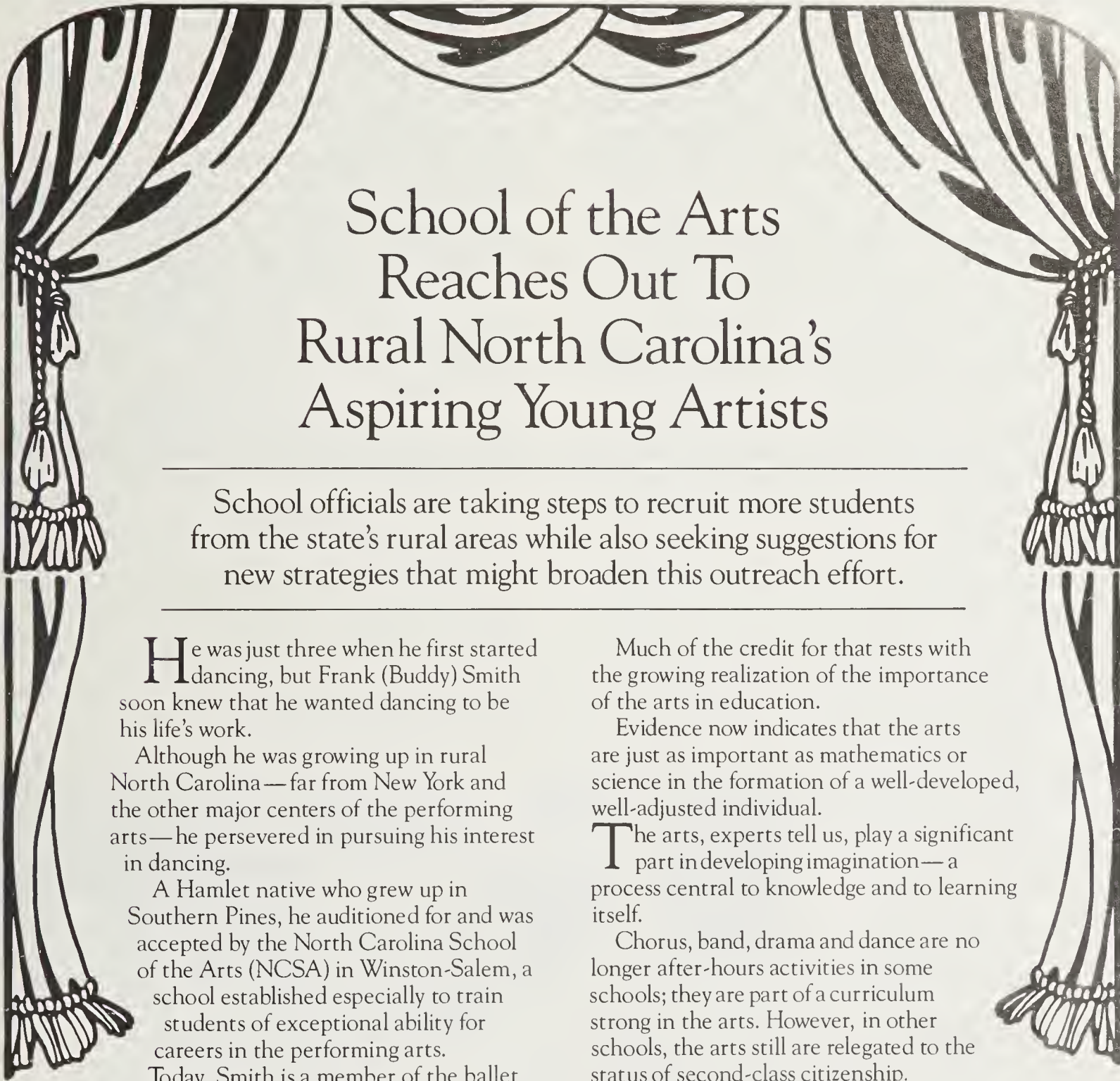
Individual subscription rates for *Carolina Country* will go up March 1, 1987, due to rising production costs. The new rate will be \$3 a year. However, new subscriptions and renewals will be accepted at the 1986 rate of \$2.50 per year for orders postmarked no later than Feb. 28, 1987. Send orders to: *Carolina Country*, P.O. Box 27306, Raleigh, NC 27611.

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Should you encounter noncompliance with these standards, please inform the editor at P.O. Box 27306, Raleigh, NC 27611.



School of the Arts Reaches Out To Rural North Carolina's Aspiring Young Artists

School officials are taking steps to recruit more students from the state's rural areas while also seeking suggestions for new strategies that might broaden this outreach effort.

He was just three when he first started dancing, but Frank (Buddy) Smith soon knew that he wanted dancing to be his life's work.

Although he was growing up in rural North Carolina—far from New York and the other major centers of the performing arts—he persevered in pursuing his interest in dancing.

A Hamlet native who grew up in Southern Pines, he auditioned for and was accepted by the North Carolina School of the Arts (NCSA) in Winston-Salem, a school established especially to train students of exceptional ability for careers in the performing arts.

Today, Smith is a member of the ballet faculty at NCSA's School of Dance.

After graduating from high school at NCSA and studying for two years at the college level, Smith received a full scholarship to the School of American Ballet in New York City.

He joined the American Ballet Theatre in 1970 and was promoted to the rank of soloist in 1976. He has appeared in the film, "The Turning Point," and in numerous television specials.

Obviously, then, coming from a big city is not a prerequisite to having a successful career in the arts. And growing up in a rural area need not be the end to dreams of such a career.

Much of the credit for that rests with the growing realization of the importance of the arts in education.

Evidence now indicates that the arts are just as important as mathematics or science in the formation of a well-developed, well-adjusted individual.

The arts, experts tell us, play a significant part in developing imagination—a process central to knowledge and to learning itself.

Chorus, band, drama and dance are no longer after-hours activities in some schools; they are part of a curriculum strong in the arts. However, in other schools, the arts still are relegated to the status of second-class citizenship.

But the times are changing in North Carolina, albeit slowly.

Over the next few years, all North Carolina public schools must begin to offer courses in the arts in their curricula, thanks to the passage of the Elementary and Secondary Reform Act of 1984 by the N.C. General Assembly.

Under that law, courses in music, dance, theatre arts, visual arts and folk arts must be made available in grades kindergarten to twelve by the first part of the next decade.

Nevertheless, at this time, students are not required to have taken even one unit in the arts in order to

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Continued from page 11

graduate from a North Carolina high school. Nor are they required to have completed a course in the arts for admission to schools of The University of North Carolina system.

The passage of such legislation is not surprising for North Carolina, which was the first state in the nation to mandate the establishment of a training center for the performing arts. That training center turned out to be the School of the Arts.

One of the 16 campuses of The University of North Carolina, NCSA was established in 1963 and opened its doors in 1965. It is the only state-supported residential performing arts school in the nation that trains students from high school through college.

The school, accredited by the Southern Association of Colleges and Schools and by the N.C. Department of Public Instruction, offers graduate, college and secondary education for careers in the performing arts.

At NCSA, students study and train for professional careers in the Schools of Dance, Design and Production, Drama and Music. A Visual Arts program for high school students also is offered.

Students at the School of the Arts receive professional instruction from faculty members who also are well-respected artists in their particular fields. The school also offers interaction with visiting artists—professional musicians, dancers, choreographers, directors, designers and actors brought to NCSA for specialized work with students.

Enrollment at NCSA varies each term but hovers near 700, with students enrolled from nearly every state in the nation and from about ten foreign countries.

Of the 287 students from North Carolina enrolled at NCSA during the winter term of the school year 1985-86, 57—about 20 percent—were from rural counties. Those students classified as “rural” are from counties which are not part of a Standard Metropolitan Statistical Area (SMSA), as identified by the

Frank (Buddy) Smith adjusts a student's shoe during a ballet class at the North Carolina School of the Arts in Winston-Salem. Smith, a member of the school's ballet faculty, has managed to successfully pursue a career in the performing arts despite the fact that he grew up in rural North Carolina, where opportunities in the arts are often limited. The school is now taking steps to reach out to aspiring artists in the state's rural areas.

latest U.S. Census information.

There are nine SMSAs in North Carolina: Asheville, Burlington, Charlotte-Gastonia-Rock Hill (S.C.), Fayetteville, Greensboro-Winston-Salem-High Point, Hickory, Jacksonville, Raleigh-Durham, and Wilmington. Together, they include 25 of the 100 counties in North Carolina.

Edward Brake, director of admissions at NCSA, said the school's administration currently is considering various recruitment and public relations methods that will enable the school to reach the rural segment of the state more than ever before.

Given the increased emphasis on enrolling more students from inside North Carolina, officials will be exploring how better to tap the state's “rural resources,” Brake said.

Plans call for school officials to visit more high schools around the state than in past years, Brake said. More than 100 high schools have been targeted for visits this school year, and they include several rural schools, he noted.

In addition, school officials also are considering expanding the number of audition sites for students around the state, Brake said. Last year, NCSA offered regional auditions of a schoolwide level for the first time in recent history. Auditions traditionally are held each term of the school year on the Winston-Salem campus. Special auditions are held by discipline at other times during the year.

Brake is seeking feedback from rural citizens on how

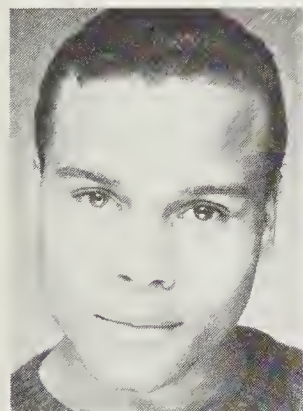


the school can best carry the message that NCSA is a viable alternative for talented students across the state.

"We're open to suggestions," he said. (See box below.)

Fortunately, the word has gotten out about NCSA to many rural residents over the years.

One of those is Gregory Travis of Pilot Mountain who attended NCSA's School of Drama last year.



Travis said he's "lived in (Surry County's) Pilot Mountain off and on all my life," and most of his relatives live there and in Pinnacle. Travis also has lived in Flint, Mich., and in Roanoke, VA, where he attended high school. He transferred to NCSA after a year at Radford University in Radford, VA.

"I first heard about it (NCSA) in high school from our choir director," Travis said. "He really pushed me along a lot."

Travis said he did three plays in high school before he saw a professional production. That was, he reasoned, "because of where I grew up"—and because it was so expensive. He recalls a North Carolina A&T State University production that was given at his high school: "I was just blown away."

After high school, Travis had wanted to go to the place portrayed in the film, "Fame," which he saw 11 times. But that was based on the High School of Performing Arts in New York.

He opted for training at NCSA for three main reasons: less expense, nice weather and the conservatory-type setting. Plus, he said, "The catalog (for the School) seemed to make a lot of sense."

Travis said it helped that he had the exposure to the arts that he had in Roanoke. If he had not moved there, he said, he probably would have "taken off for California or New York."

Rural residents don't have nearly as many opportunities in the arts as their urban counterparts, Travis said. The productions they are likely to see are not nearly as sophisticated as they might be, and the companies are just "passing through."

"Because of where you are, you don't think so much of the fantastic," he added.

But Travis did. And already that attitude has paid off. He was selected to appear in "Crimes of the Heart," a feature film that was shot in Wilmington and Southport. It features Jessica Lange, Sissy Spacek, Sam Shepard, Diane Keaton and Tess Harper. Travis had the non-speaking role of "Willie Jay" in a flashback sequence.

During his time at NCSA, Travis also portrayed a part in a videotape filmed for the School's Residence Life office, appeared in a commercial for NCSA's

summer school program and auditioned for "The Color Purple."

Another rural resident—though transplanted—who found about NCSA is Gary Winley, 25, a recent graduate of NCSA's School of Design and Production. He took a job with the Houston Opera last fall.

Winley, who majored in stage management at NCSA, grew up in an Air Force family that moved around quite a bit. Eventually, though, his family settled down in North Carolina, between Kenansville and Beaulaville. Gary attended East Duplin High School.

"I heard about the School of the Arts my senior year (in high school)," he said. He wanted to audition, he said, but he didn't quite know what he wanted to do. He ended up at the University of North Carolina at Wilmington.

"I said my major was marine biology, but I spent more time in the theatre," Winley said. He eventually left UNC-W and spent a year-and-a-half doing dinner theatre and deciding what he really wanted to do.

In high school, Winley had had a couple of friends who attended summer school at NCSA and another friend who auditioned and was accepted for the regular session. It was they who convinced Winley to take a chance.

"I never had enough confidence in myself, but others did," he admitted.

While at NCSA, Winley served as wardrobe master and production stage manager for "The Nutcracker;" assistant stage manager for two other productions; and stage manager for "Major Barbara," a Senior Repertory Company production which toured the state.

He especially enjoyed taking his production on the road to rural North Carolina. "They're so appreciative," he said of the audiences.

How To Offer Suggestions

If you'd like to suggest new ways that the N.C. School of the Arts could broaden its outreach to rural students, you can do so by writing or calling Edward Brake, director of admissions.

His address: Director of Admissions, N.C. School of the Arts, P.O. Box 12189-S, Winston-Salem, NC 27117-2189, Phone: (919) 784-7170.

While the school's tours are mostly self-contained, Winley said many of the students in locations where the company appeared were eager to help.

Winley said it was refreshing to see the attitude in many places they visited that it is important to bring the performing arts to students who otherwise might not have the opportunity to be exposed to them.

Continued on page 14

How To Keep Food Safe During Power Outages

If the electricity goes out, you may crank up the wood-burning stove or kerosene heaters to keep the house warm, but what about the food in the refrigerator or freezer?

Without electricity to keep the food cold, it will spoil.

Agricultural Extension Service foods and nutrition specialists at North Carolina State University recommend that North Carolina families follow these guidelines to keep food in your refrigerator and freezer safe:

- Keep your refrigerator/freezer door closed. Opening the door lets out the precious cold air. Never open the door "just to check on how the foods are doing."

- If the refrigerator will be out for an extended period of time, try transferring refrigerated foods to the freezer section of your refrigerator or to a separate freezer. Products already frozen will keep the refrigerated food colder longer—even with no additional power. But since this involves opening the freezer door, do this only as a last resort.

- When the electric power is restored, be sure to check the foods to see how much frozen items have thawed. Get rid of any food that is off color or that has an odor. Never taste suspect meat or poultry or other foods.

- Meats that still have ice crystals present may safely be refrozen. Some quality may be lost, but the product should be wholesome and safe to eat. Use refrozen foods quickly.

School Of The Arts Reaches Out

Continued from page 13

"Still, the arts are not as strongly emphasized as they might be in some rural communities," he said. "In many communities, people are happy to graduate, get married and have a family and a job," Winley said. Of course, he added, some who do opt for career and enroll at NCSA still do not make it, because they are not good enough.

But, he said, many do make it, particularly when they are serious about their work and don't try to "take the world by storm."

"I made it," Winley said. "That's proof enough."

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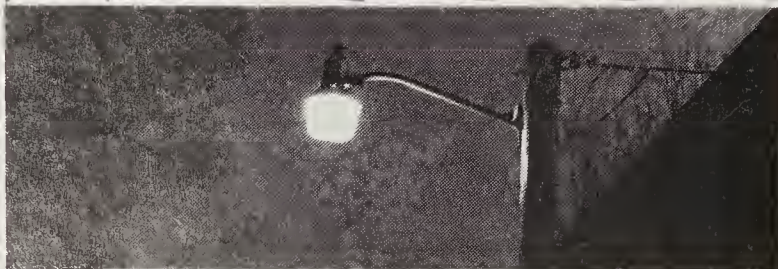
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We're All In This Together

New Program To Aid In Controlling Wildfires

The North Carolina Forest Service and the North Carolina Agricultural Extension Service plan an educational program to teach woodland owners how to use "controlled burning" to protect their trees.

Foresters have said for many years that controlled burning provides timber owners with their best insurance against destructive wildfires. However, the practice has always been carried out in the past by the Forest Service.

Rebecca Richards, a spokesperson for the Forest Service, says resources are too limited for that agency to do the job alone. Therefore, the Forest Service and Extension Service have developed

the "Landowner Hazard Reduction Prescribed Burning Program" to train landowners to shoulder part of the responsibility.

The Forest Service will still exercise tight control over the practice, Richards emphasized.

A forest ranger will inspect the site, develop a burning plan, arrange to have fire lanes plowed if necessary, give the landowner the "go" signal when conditions are safe, and have firefighting equipment standing by.

"In other words, the Forest Service will still do about everything but strike the match," said Rick Hamilton, an extension forestry specialist at North Carolina State University.

Hamilton says relatively few ideal days are available each year for controlled burning because of moisture and wind requirements. This is one reason why foresters don't feel that the job will ever be done adequately without more landowner participation.

Foresters also say that forest fires in North Carolina in 1985 and 1986 were the worst since 1963. Among these was

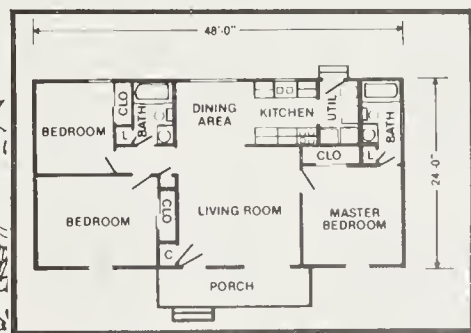
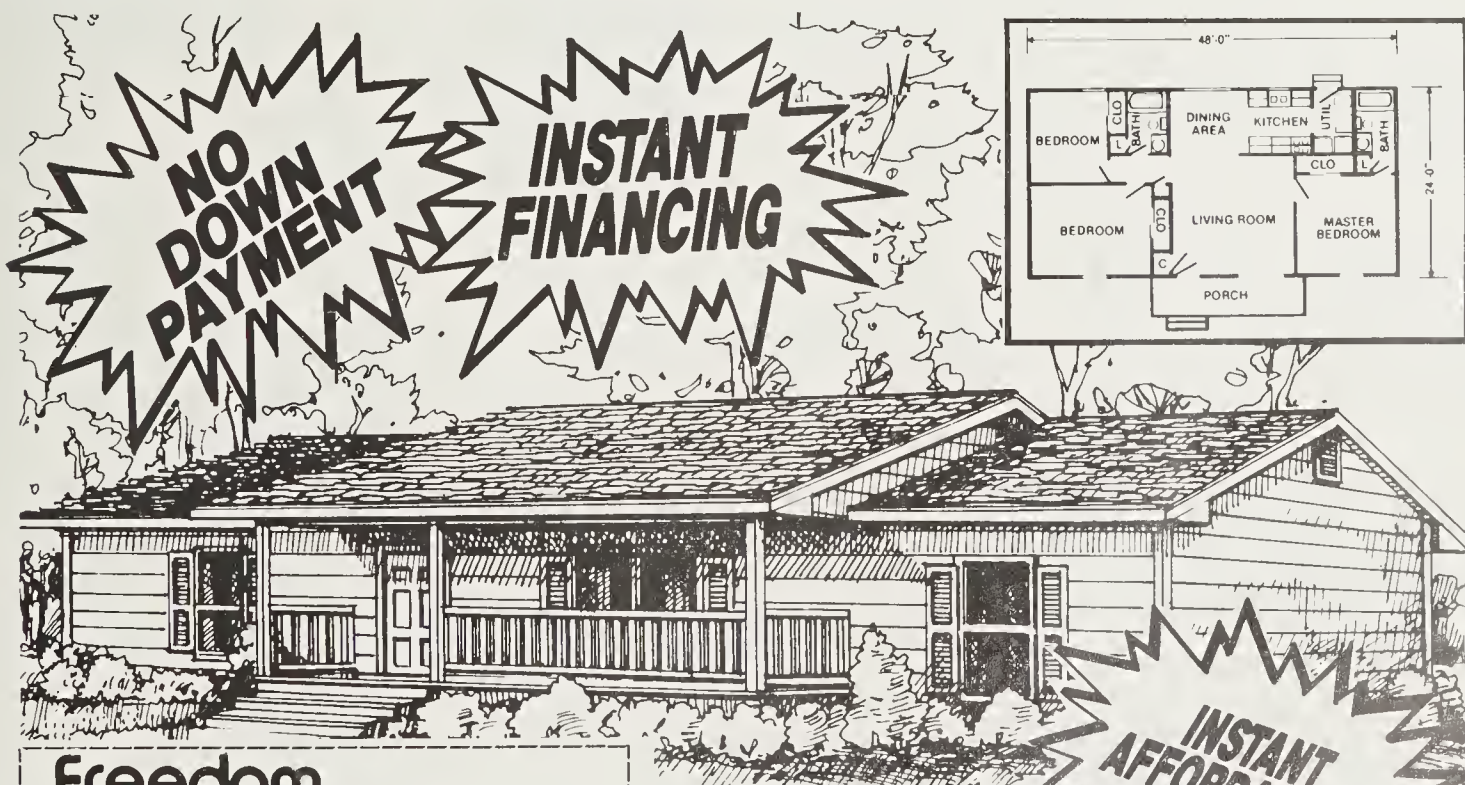
the Pender County fire of May, 1986, that destroyed 10,000 acres.

"After that fire, a person could fly over the blackened area and see a 100-acre green oasis," Hamilton says. "That belonged to a person who had been practicing controlled burning."

Controlled burning is recommended every two or three years in pine stands to rid the forest floor of what foresters call "fuel build-up." Along with providing protection against big, destructive fires, the practice helps to control undesirable hardwoods and improves the habitat for some types of wildlife.

"The low, grassy vegetation that follows the fire provides excellent cover for quail," says Hamilton. "In fact, some of the most enthusiastic supporters of controlled burning are landowners who want to improve both quail numbers and timber production."

Landowners who want to learn more about controlled burning are asked to contact their county extension agent or forest ranger concerning educational meetings or materials on the practice.



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COUNTRY KITCHEN



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If you would like to share a recipe with this column, send it to: Carolina Country, P.O. Box 27306, Raleigh, North Carolina 27611.

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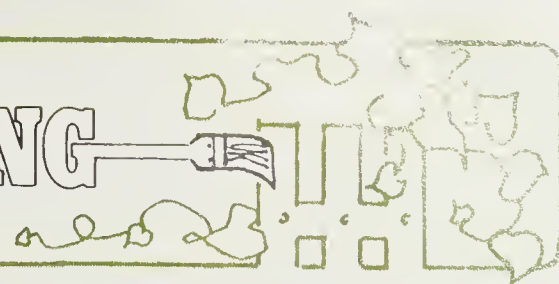
Stuffed Green Peppers

Submitted by Barbara Lee, Statesville

| | |
|-----------------------------|--------------------------|
| 4 medium green bell peppers | 1 can Spanish rice mix |
| 1 lb. ground beef | 4 slices American cheese |
| 1 medium onion, chopped | salt and pepper to taste |

Cut peppers in half. Core and wash. Drop into boiling water for about one minute. Set aside to drain. Brown ground beef. Add chopped onion. Cook on low heat until onion is soft. Drain grease, if necessary. Add Spanish rice mix to hamburger mixture and salt and pepper to taste. When mixture is thoroughly heated, fill each half of green pepper with mixture and top with ½ slice American cheese. Place under broiler until cheese is hot and bubbly. Serve at once. (Serves eight)

DO YOUR OWN THING



Tie The Knot With Crochet

Weddings are associated with things soft, delicate and special, so what could be more appropriate than crochet decorations that you make yourself?

This colorful 15-page guidebook will show you how to make head pieces for the bride and maid-of-honor, bouquet holders, a groom's boutonniere, the ring bearer's pillow, decorations for the reception, and more.

But not all of the designs in this guidebook are restricted to weddings. Step-by-step directions and color photos are provided to help you make a beautiful 70" diameter crocheted tablecloth, a lovely star-shaped doily in a hoop (pictured), and a 15" spiral doily that makes a homey decoration for the dining room or den.

The materials you will need to make these projects include cotton thread from No. 8 to 30 (readily available at most craft stores), small crochet hooks, three-dimensional shapes (such as bowls) to use as molds, stiffening solution, a pinning board, rustproof straight pins, and household plastic wrap.

Special instructions help you with shaping, blocking and finishing touches.

To obtain *Crochet For Wedding and Home*, #GM65, send \$4.75, including postage and prompt handling. Send your check to Lois Goodson, c/o Carolina Country, P.O. Box 2383, Van Nuys, CA 91409-2383.

U-BUILD PROJECTS



Find It In A File Cabinet

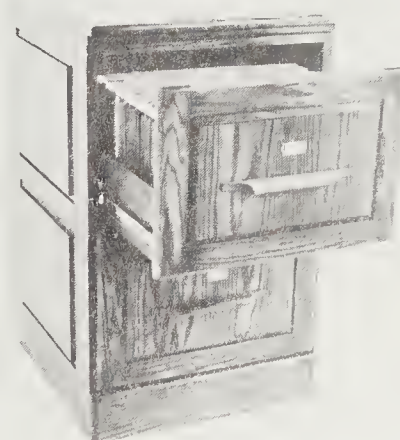
Keep your important papers in an orderly fashion by storing them in this authentic-looking reproduction of an antique 2-drawer oak file cabinet that you can build in your home workshop.

Perfect for the home office or den, it's made from oak and plywood and measures 32" high x 19" wide x 21" deep.

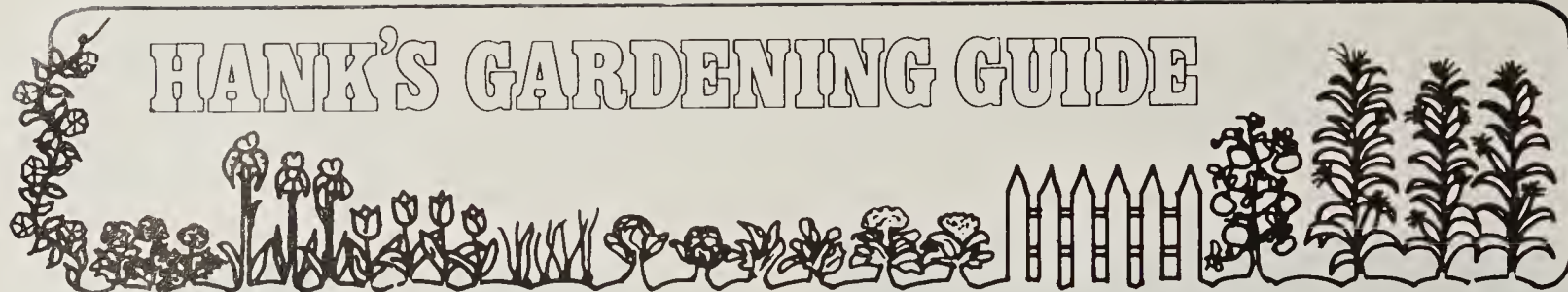
Our detailed plan calls out the shopping list and cutting schedule, then guides the amateur woodworker with 15 step-by-step photos with directions, plus exploded diagrams for the cabinet and drawer assembly. The cabinet uses standard-size drawer guides and adjustable hanging file folder frames (for both letter or legal-size papers), which are available at most home centers and stationery stores. You or a locksmith can even install a lock for extra security!

To obtain *2-Drawer Oak File Cabinet*, Plan #705, please send \$3.95. For a collection of three oak reproductions, including a lawyer's bookcase and a 2-door ice box as well as the #705 file cabinet, order *Oak Classics*, #C55, for \$7.95. Prices include postage and prompt handling.

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HANK'S GARDENING GUIDE



Already wintery days are hinting at spring as spring bulbs begin to show color. Intensive gardening is a matter of only a few weeks away. Now's the time to get beds ready for spring plantings. Before the warmth of spring arrives, there's still time to get balled-and-burlapped trees and shrubs in the ground.

Prune Now

You'll want to complete necessary pruning of evergreens and summer-flowering deciduous trees and shrubs. (Make clean cuts with sharp tools. Leave no stubs to decay or become "ports of entry" for insects.) But hold off on pruning such spring-flowering plants as azalea, spirea, forsythia, flowering quince and flowering almond. Prune these immediately after they go out of bloom.

When you prune, remove all damaged, dead or interfering wood within the interior of the plant. Large, over-grown shrubs should be pruned by removing stems all the way to the ground.

Late-Spring Bloom

Plan ahead to have color in the garden between the azalea season and crepe myrtle season.

Among the superb plants for late-spring and early-summer flowering are: Burkwood viburnum, oakleaf hydrangea, snowball, hybrid clematis and Gumpo azalea.

Forced Bulbs

After potted narcissus, crocus and Dutch iris have finished blooming and the foliage has died back, plant them outdoors in the garden. Chances of forcing the

bulbs a second time are slim.

Tender amaryllis may be over-summered outdoors, but must be returned indoors in late summer.

Ground Cover For Lilies

Lilies like to grow with a ground-cover over their bulbs. The ground-cover forms a covercrop. Some of the best that can be planted now are annual candytuft, larkspur and phlox drummondii.

Pansies

As spring weather approaches, you'll want to set out some pansy plants—if this was not done last fall. They give a long blooming period, often blooming until the heat of June.



For best effect, plant pansies in masses. Space plants about four inches apart in all directions. Plants are available in separate colors, making it possible to work out a color scheme.

Feed pansies with a complete fertilizer, such as an 8-8-8 analysis. Apply at the rate of one-half cup per square yard of bed area.

Remove faded pansy flowers to encourage new growth and blooms.

Liriope and Mondo Grass

If big blue liriope and mondo grass are browned from winter or drought damage, cut them back by running the lawnmower over the plants before new growth begins this spring. In confined areas, cut back the plants with lawn shears.

This is also a good time to dig up over-crowded clumps and divide them. Mondo grass and liriope are

good choices for banks and slopes where lawn grass is difficult to maintain. Be sure to space divisions about four inches apart in all directions.

Garden Clean-up

Now's the last call for removing last fall's and winter's refuse from lawns, flowerbeds and vegetable gardens. Any leaves and spent plants remaining on the ground now will hamper the spring recovery of lawn grasses and perennial flowers.

Remove all plant waste to the compost pile. Sprinkle it with fertilizer, soak the pile, and turn it over once a week. The compost should be ready for use by early summer.

Scratch To Be Sure

Many shrubs, like camellias, azaleas and ligustrums are now showing a reddish-brown foliage which appears dead. Scratch the bark on branches for signs of green life before you prune away the wood.

Most of the shrubs and trees will leaf out in the spring.

Fescue Lawns

Bare spots in the Fescue lawn can be "patched" by seeding at the end of this month or until late March. Fertilize with 8-8-8 or 10-10-10 at 20 pounds per 1,000 square feet (if a soil test and recommendations have not been obtained).

Vegetables

Late this month or early next month, sow seeds of lettuce, cabbage, broccoli, rutabagas, onions, spinach and turnips. If

there should be persistent rains that prevent you from cultivating the soil, wait until March winds hasten the drying process.

Do not try to work excessively wet soil.

Strawberries

These cool, short days of February present a good time to plant strawberries, if they have not been set out already.



An established strawberry bed should have a light topdressing of complete fertilizer, such as 8-8-8, this month. After cleaning out weeds

and grass, apply four to six pounds per 100 feet of row. Apply fertilizer when plants are dry. Brush fertilizer off the leaves.

After fertilizing, apply a two- to three-inch mulch of pine straw. Work the mulch around the plants to cover the ground completely and to keep the berries off the ground.

Crepe Myrtle

You can propagate crepe myrtles from hardwood cuttings of last year's growth. Make cuttings about six inches long. Insert cuttings in a flat containing a mixture of equal parts perlite and peat moss; or plunge cuttings directly into the soil, which should be well drained. They should be well-rooted and ready to transplant into pots by early summer.

Transplanting

If you need to change the location of a tree or shrub because it is too crowded, is getting too much or too little sun, or is suffering from poor drainage, move it now. All transplanting should be completed by early March.

-Hank Smith

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COMMENTARY

Moonlighting Teachers: A Sad Irony

Do you know this person? He or she works 50 hours a week, makes a low salary and often moonlights on another job to make ends meet.

You're probably thinking the description fits a low-skilled worker. Or maybe an adult with a seventh-grade education who pays the grocery bills by working long hours at odd jobs.

But think again. The person we have in mind is somebody who is educated (in many cases has even earned a graduate degree) and is trained in a particular skill. We're referring to — sad to say — the American school teacher.

This portrait of the typical American teacher emerges from a study conducted for the U.S. Department of Education by the Research Triangle Institute (RTI) of Raleigh. Although the findings are shocking, the study held no surprises for educators.

"(Teachers) work long hours, they work second jobs to make ends meet and the salary is low," said Karen Garr, president of the N.C. Association of Educators. "What it says is that we are not doing much better to make teaching an attractive profession."

The study found that half of the teacher's 50-hour work week is spent

in classrooms; the other half is spent grading papers.

One answer to the paper-grading problem is to reduce the student-teacher ratio.

Gov. Jim Martin is on record as favoring fewer students per teacher and will urge the General Assembly to appropriate funds for hiring additional teachers. That same goal — a reduced teacher-pupil ratio — is embodied in the state's new Basic Education Plan.

The RTI study found that 31 per-

”

This profile of a typical teacher shows that something is dreadfully wrong with this nation's priorities.

“

cent of the nation's secondary teachers hold second jobs during the school year. It makes you wonder how moonlighting teachers have the energy to show up for class the next day.

The solution to the moonlighting problem is obvious: Pay teachers more and they won't be forced to work nights clerking at a store to supplement their family income.

What this profile of a typical teacher shows is that something is dreadfully wrong with this nation's priorities. We love and value our children, whom we fondly call the hope of the future. But we pay a pittance to those we entrust with educating our children for the future.

What a sad irony.

—Greensboro News & Record

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Minor**

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From: Inglewood, CA
DOB: 10/8/84
Black Male
Eyes: Brown
Height: 20"
Weight: 10
Hair: Brown



**Heather Ann
Gurley**

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Hair: Brown

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The *Micro Furnace* uses ceramic disks made of barium titanate as the heating component. This material is a semiconductor and heats as an electrical current passes through.

For the *Micro Furnace*, the semiconductor is made into a disk shape that is honeycombed so air can flow through. The disk is coated with brass and silver to ensure proper electrical contact. A powerful fan pulls air through the heating disk and propels it into the room.

Air passing through the honeycombs contacts a large surface area, so 100 percent of the air intake is heated. The air passes out through the front grill, which deflects it downward, compensating for the upward flow of hot air.

Inherent characteristics of the ceramic heating disk make *Micro Furnace* a breakthrough product. The disk draws electricity in order to maintain its temperature at a

constant 380 degrees. The disk conducts best in a cold environment; it efficiently produces instant heat to be drawn into the room.

As the air in a room warms, the disk requires less electricity to stay at 380 degrees. As the room temperature increases, power consumption decreases.

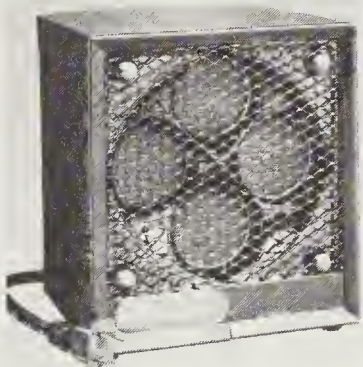
The *Micro Furnace* is safe. It can run day and night, but the cabinet always remains cool to the touch. It was designed for unattended continuous operation.

At 380 degrees, the ceramic disk operates at below the ignition temperature of most household materials. A piece of tissue or a match placed on a *Micro Furnace* heating disk will not ignite.

Micro Furnace runs on solid state circuitry, and the disks have been tested for 50,000 on/off cycles with no apparent wear. Its manufacturer offers a five-year limited warranty and it is U.L. listed.

In a time of energy consciousness, when selective room heating is one means of conservation and when safe, efficient energy sources are a necessity, *Micro Furnace* is certainly a timely product.

For information, call 803-736-3335, or write K&W Distributing, Inc., 225 Viewmont Road, Elgin, S.C. 29045.



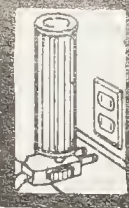
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Joint Program Scheduled At Museum, Zoo

A collaborative program organized by the North Carolina Museum of Art in Raleigh and the North Carolina Zoological Park in Asheboro will enable visitors to experience the beauty and power of animals as seen in West African art, then view some of those same animals in their natural habitats at the zoo.

"African Animals/African Art" will feature programs at the museum on Saturdays, March 21 and 28, followed by programs at the zoo on Sundays, March 22 and 29.

The program is the first joint effort of the two institutions, which are both state agencies.

Round-trip bus transportation between the two sites will be provided by

reservation, at \$7 per person. In addition to the restaurant and picnic facilities at both places, special luncheons will be available by reservation.

The programs at the museum feature a lecture on "African Animals: The Beauty of the Beasts" by Dr. Jayne Owen Parker, education coordinator at the zoo, to be given at 2 p.m. each Saturday. Tours of the African collection in the new African, Oceanic and New World Gallery will begin every half hour from 10:20 a.m. through 1:30 p.m., and again at 3 and 3:30 p.m. Fees for the lecture and tour are \$3 for adults and \$1 for children; if available, tickets will be sold at the door at \$3.50 for adults and \$1 for children.

A variety of free activities, open to all children, are planned both Saturdays. Workshops will be offered from 10:30 a.m. until 12 noon in which youngsters will fashion animal masks and recreate the printmaking designs found in African art.

From 1 to 2 p.m., several animated

African folktales will be screened. The stories and songs of Africa will be presented by Susie Crate from 2 to 3 p.m.

The Sunday programs at the zoo will begin with a 10:30 a.m. lecture on "The Spirit of the Crocodile: Animals in African Art" by Dr. Rebecca Martin, senior program coordinator at the museum.

Special half-hour tours of the African Pavilion, including a talk at the African Plains, will begin every 15 minutes from 1 p.m. through 3:15 p.m.

The fee for the lecture and tour is \$3 for adults and \$1 for children, which includes admission to the zoo. Tickets at the entrance, if available, will be \$3.50 for adults and \$1 for children.

Information and registration forms for "African Animals/African Art" may be obtained by contacting the North Carolina Zoological Park, Rt. 4, Box 83, Asheboro, NC 27203, (919) 879-5606, or the North Carolina Museum of Art, 2110 Blue Ridge Blvd., Raleigh, NC 27607, (919) 833-1935. Registration deadlines are March 16 for the March 21-22 programs and March 23 for the programs on March 28-29.



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"Goodness Grows" Label Gains Visibility As New Vendors Join The Program

The program is known as "Goodness Grows in North Carolina" and this effort to promote products from the Tar Heel state is doing a bit of growing, too.

Recent signs of that growth:

- New food producers and processors that are regularly being added to approved lists of program participants.
- Increased exposure for the program through special sales, conventions, trade shows and media coverage.
- A rise in the number of inquiries about the program that flow into the offices of its sponsor, the North Carolina Department of Agriculture.

North Carolina has been known for many years as Variety Vacationland, but the variety offered by the state also encompasses its products.

The varied products covered by the "Goodness Grows" program include such staples as dairy products, pork and turkey and sweet potatoes. Others included are Christmas trees, several kinds of barbecue sauce and other spicy items—and even pepper relish.

The newest participants include two honey producers, a commercial blueberry cooperative, a firm that produces a taste treat called "Golden Fried Peanuts" and another that makes up special gift packages of quality pickles, fried pork skins, wine jelly and honey.

These ventures, which bring to 36 the total number of producers and processors that are approved to display the "Goodness Grows" label, are:

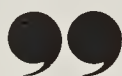
Carolina Blueberry Cooperative in Burgaw; Bobee's Honey in Louisburg; The Apiary of Michael Harrill (an apiary is where bees are kept) in Dallas;

The Peanut Roaster, Inc., (which cooks those golden fried nuts) in Cary and Made in North Carolina Gift Packs, just outside Raleigh.

Other participants in the program come in all sizes and are located throughout the state.

Three of the larger firms are dairy processors.

Pine State Creamery of Raleigh and Coble Dairy Products Cooperative of



The newest participants in the program include two honey producers, a commercial blueberry cooperative, a firm that produces a taste treat called "Golden Fried Peanuts" and another that makes gift packages of quality pickles, fried pork skins, wine jelly and honey.



Lexington are well-known names in Tar Heel supermarkets.

However, Milkco Dairy of Asheville is perhaps less well known because the firm's products never appear on store shelves under that name. But it is a major producer, providing both the Lowe's Food Stores and Ingles outlets with milk under their private labels.

In addition, Milkco also markets dairy products under the nationally-known Sealtest label in Western North Carolina.

One of the program's best known products is marketed across the U.S. It is produced only in North Carolina despite the geography mentioned in its name: Texas Pete Hot Sauce. It is produced in Winston-Salem by the T. W. Garner Food Company.

Another new participant in the program, joining in December, 1986, is the House of Raeford. This Hoke County turkey processor sells the traditional holiday birds (fresh or frozen) as well as turkey salami, pastrami, turkey parts and many other delicatessen items.

Another large specialized firm is Lundy Packing Company in Clinton, which produces fresh and processed pork in every conceivable form.

With the growing number of cooperating firms joining the "Goodness Grows" program, you can buy a lot of basic North Carolina agricultural products and the sauces, flavorings and side dishes to go with them.

Carolina Treet of Wilmington produces barbecue sauce and similar products, while Golding Farm of Winston-Salem markets honey, another brand of barbecue sauce, and a pepper relish known as "chow-chow."

Barber Orchards of Waynesville sells fancy grade apples; Bolton Farms of Oxford, hydroponic lettuce; and Lakeside Mills of Seven Springs, cornmeal products and barbecue sauce.

In addition, lump crabmeat is sold by Osprey Seafood of Wilmington and smoked turkey by Stegall's Smoked Turkey of Marshville; Tropical Nut and Fruit of Charlotte offers peanuts in several styles as well as sundae toppings and premium peanut butter. The fast-growing Duplin Wine Cellars of Rose Hill markets a long list of wines and broadens its offerings each year.

The company names make their products obvious in some cases: Carolina's Best Golden Popcorn of Albemarle, Carolina Turf Farm of Raeford, Morning Glory Eggs of Richfield and Springdale Eggs of Rt. 1, New London.

With others, the names don't offer a clue: Siler City Mills is a pet food producer; Three Oaks Ltd. of Newland markets Christmas trees; Piedmont Seed and Chemical of Albemarle sells popcorn; Joseph D. Teachey, Jr. Produce Company of Wallace sells blueberries and cucumbers as well as sweet potatoes; Wingfield Farm of Tyner sticks to yams.

Farm Pack Product of Rt. 1, Spring Hope, also sells sweet potatoes and Thomas Greenhouses of Rt. 2, Burgaw, sells premium tomatoes and European cucumbers.



What do all these producers and processors have in common. A key aspect of the "Goodness Grows" program is that all products must be at least 51% produced from North Carolina-grown products, and that every product bearing the special logo be of top quality. If a firm produces several lines of merchandise, only the top line is eligible for the special label.

Any citizen or firm producing or packaging North Carolina food and related products is eligible for the program at no charge. But it's not automatic. They must apply to: Goodness Grows in North Carolina, Division of Marketing, N.C. Department of Agriculture, P. O. Box 27647, Raleigh, NC 27611.

They may also telephone Mrs. Teresa Hamby at (919) 733-7912.

The application must be accompanied by a label currently being used on the product. A committee composed of marketing officials and commodity specialists consider the application. When approved, the firm and product are officially in the program.

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WASHINGTON SCENE

Congress, White House Preparing For A Tough "Battle Of The Budget"

The first trillion dollar budget in the nation's history stirred debate in Congress as soon as it arrived on Capitol Hill.

No one has described it as "dead on arrival"—the phrase that was widely used in reference to the budget that was submitted last year. But most political observers said it may well be terminally ill.

James C. Miller Jr., head of the Office of Management and Budget (OMB), who had the job of delivering the budget to Congress, said it would meet the demands of the Gramm-Rudman law that requires the deficit next year to be no more than \$108 billion.

That was promptly challenged by the non-partisan Congressional Budget Office, which said the deficit would be at least \$30 billion more than the Gramm-Rudman limit.

There were some items in the budget that caused even the most cynical members of Congress to shake their heads in wonder.

One was the treatment given the federal fight against illegal drugs.

Last year, President and Mrs. Reagan appeared on national television to spearhead a national anti-drug campaign.

But in the new budget, the money to enforce the drug laws was reduced by almost a billion dollars.

Sen. Joseph Biden (D-Del) announced that he would introduce legislation to restore the \$900 million cut.

Democrats, who for the first time during the Reagan presidency control

both houses of Congress, believe the budget gives too much to the military and cuts too deeply into "people programs."

The budget asked for \$312 billion for the Pentagon, a 3 percent raise after inflation. The proposal includes more than \$100 million for the anti-government forces in Nicaragua, and

there is stiff opposition to this in Congress from both Democrats and Republicans.

The president also has asked for a substantial sum to pursue his Strategic Defense Initiative, commonly known as Star Wars. This is a system that theoretically would shoot down incoming missiles before they reached American soil, but many scientists say the system won't work. There is a general belief that Congress won't give him all he wants for the Star Wars project.

Meanwhile, the budget's proposed cuts in social programs have drawn opposition on several fronts.

When Education Secretary William Bennett appeared before a Senate committee to explain the plan for cutting in the education budget by 28 percent, GOP Senator Pete Domenici of New Mexico asked: "You really aren't serious about this plan, are you?"

Cuts in veterans' benefits have inspired the four largest veteran

REA Guaranteed Loans Axed

The new federal budget proposal, calls for the REA, the U.S. Department of Agriculture agency that lends money to the nation's rural electric systems, to receive no allotment for guaranteed loans to rural electrics in 1988 or in any fiscal year after that.

The budget proposes instead that the loan guarantee portion of the program be picked up by the private sector and says that REA will guarantee 70 percent of those private loans, up to \$766 million, if they are made to co-ops with "the greatest financial need."

Rural electric systems serving urban, suburban or recreational areas will not be eligible for the guarantees, even if the urban, suburban or recreational parts of the utility are small or seasonal and other parts are extremely rural. The budget offers no standards for determining what is suburban and what is rural.

For "insured loans" from the REA Revolving Fund, the White House wants \$258 million for the electric loan program in fiscal year 1988, down from \$622 million in fiscal year 1987. Insured loans would be phased out by 1990. The President also hopes for a \$185 million rescission of funds in the insured loan program for fiscal year 1987.

Until the insured loan program can be phased out under the administration's plan, the budget proposes that the interest rate on those loans should rise to the cost of treasury borrowing plus one-eighth of one percent. And there would be no funding for new power plants.

The REA makes loans from its Revolving Fund for extending electric and telephone service. Every year, between 250,000 and 500,000 new consumers move onto rural electric lines. The Revolving Fund is a self-sustaining account that replenishes itself with loan repayments. REA also guarantees loans to build power plants and transmission lines. Most guaranteed loans are made by the Federal Financing Bank to build power plants and transmission lines and are 100 percent guaranteed by REA.

organizations to unite lobbying efforts against them. Plans to cut Medicare benefits rallied organizations of the elderly as well as doctors, who protested a proposal to pay a lump sum for the treatment of various ailments.

Once again, the president is calling for the sale of Amtrak's most valuable property, the heavily-used line between Washington, New York and Boston. Thousands of travelers use this high speed system every day and it should be a tempting target for private enterprise. A recent wreck that took 12 lives may add strength to the White House push to get rid of the government-owned passenger line.

In the past, Reagan has had limited success in his efforts to get government out of some areas.

He has managed to sell some surplus property: Conrail, the freight system the government formerly operated at a profit, Dulles and National airports and some smaller enterprises.

Now Reagan is proposing to sell—at large discounts—a big part of the government's loan portfolio.

The administration calls this "sound policy." Opponents have termed it a "national arms sale."

The Education Department, the Farmers Home Administration and the Export-Import Bank all plan to offer their loans to private investors at extremely favorable discounts.

This would bring in some quick money which could help the deficit picture but House Budget Committee Chairman William Gray (D-Pa) has likened it to "selling the garage to meet the house payment."

It is all a part of the president's plan, which he espoused upon taking office, to turn over to private industry programs he feels the government should not be running.

A classic example is the Rural Electrification Administration, which Reagan has long opposed and which he now wants to terminate. The budget calls for the disposal of federal power marketing agencies and the sale to private industry of \$1 billion in REA Revolving Fund assets.

Bob Bergland, executive vice president of the National Rural Electric Cooperative Administrative (NRECA), called the budget "an

unmitigated disaster from a rural standpoint." (See box, opposite page, for details).

But Washington observers said that Reagan is only pursuing a course he had charted when he assumed office. Now, with no elections facing him in his last two years in the White House, he is prepared to "go for broke."

While the budget calls for no new taxes—something Reagan has steadfastly said he would not permit—it does have some provisions for bringing in more money. In addition to the \$8 billion that would be raised by selling government loans, some user fees are proposed that might raise another \$3 billion.

Admission charges would be instituted at national parks and fees would be charged for some government services, such as rescue operations by the Coast Guard.

All in all, the budget is aimed at

getting the federal government out of a lot of places where it has been since the New Deal days.

But will the Congress, with its Democratic majority in both Houses, go along? Washington watchers are doubtful.

"When Reagan came to Washington," said one veteran Senate staff member, "he was so popular that Congress was afraid of him. He got his tax cut and his higher appropriations for the military through and a lot of members up here on the Hill didn't want to buck him.

"Now that's changed. He's now a lame duck, and the people didn't give him a Republican Senate last year. That weakened him considerably. Members of Congress just aren't afraid of him anymore."

As a result, many believe this year's "Battle of the Budget" may be the most bitter in years.

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EMC ANNUAL MEETINGS CALENDAR

| Date | Electric Membership Corporation | Time | Location |
|--------------|---------------------------------|---|---|
| March | | | |
| 20 | Jones-Onslow, Jacksonville | Registration: 6:00 p.m. Business Meeting: 7:00 p.m. | Jacksonville Senior High School |
| 21 | Edgecomb Martin County, Tarboro | Registration: 12:30 p.m. Business Meeting: 2:00 p.m. | Edgecomb Technical College, Tarboro |
| 26 | South River, Dunn | Registration: 6:30 p.m. Business Meeting: 8:00 p.m. | Cumberland County Memorial Auditorium, Fayetteville |
| 27 | Wake, Wake Forest | Registration: 6:00 p.m. Business Meeting: 7:15 p.m. | Wake Forest/Rolesville Senior High Gymnasium |
| 28 | Halifax, Enfield | Registration: 9:00 a.m. Business Meeting: 11:00 a.m. | Enfield Middle School, Enfield |

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From Whalebone to Hothouse: A Journey Along North Carolina's Longest Highway by Jerry Bledsoe. The East Woods Press. 224 pages. \$14.95.

This book, which was compiled from a series of newspaper articles, captures the essence of North Carolina in the words of *Greensboro News & Record* columnist Jerry Bledsoe.

The book stemmed from five months of travel along U.S. 64, the longest highway in the state.

Along that 600-mile trek, the author saw the land and talked to the people. Now we can share his experiences through this volume.

Bledsoe tells us, "It never ceases to amaze me that people not only will welcome a stranger but tell him intimate details about their lives."

Here are a few of the people you'll meet along U.S. 64:

- In Whalebone—John Korback, a man who's perfectly content raising fruit and chickens on some of the most valuable business land in North Carolina.

- In Tarboro—Joe Grayiel, the millionaire who used to be a yard boy.

- In Heartsease—Isaac Calhoun, a farmer-turned-mobile home king.

- In Rocky Mount—After selling his name to the company he founded, Hardee is a forgotten man at the world headquarters for Hardee's.

- In Lake Lure—Lee Powers, the driving force behind the resort's success.

This work will delight, entertain and inform you. It not only shows us as we are now; but shows us our past as well—through fascinating historical details.

The people we meet on these pages are all part of the wonderful mixture that makes North Carolina so unique.

Bledsoe certainly captures the spirit of The Old North State. I heartily recommend *From Whalebone to Hot House*.

—© 1986 Mary Davenport

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Yes, goes on to thrust itself so high, so fast that it actually towers over even a Japanese Red Maple, Cherry Tree or even the most graceful silky willow in such a ridiculously short time you will simply refuse to believe your eyes! Think of it!

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Because according to plant experts, Govt. scientists and Botanical Gardens who researched this wonder-hybrid... once established, you merely water it once-a-week, and be absolutely floored as, during its SUPER-SOARING growing season, it GROWS AS MUCH AS A FULL 1/2-FOOT WEEKLY AFTER EVERY TIME YOU WATER IT!

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That's right, only \$3.95 for this magnificent Beauty that rewards you with such a glorious display of growth IN JUST ONE SINGLE YEAR. However, our supply is limited! Full supplies from the growing fields will not be ready until late 1987 or early 1988. Therefore, all orders must be shipped on a first-come, first-shipped basis. To make sure you don't miss out... ACT NOW!

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How Many Is A Trillion?

Since we're focusing on the proposed trillion dollar federal budget for fiscal year 1987 elsewhere in this issue (Viewpoint, page 3 and Washington Scene, page 26), you might be interested in the comparisons *The Washington Post* made to help its readers understand just how much a trillion is.

The newspaper pointed out that if a reader read every non-advertising word in the *Post* every day for a year, he would have read about 80,000 words. If he were paid \$1 per word, at the end of the year he would have earned \$29.2 million.

To read a trillion words and earn a trillion dollars, he'd have to read every word in the newspaper for 34,247 years.

Another analogy the *Post* offered was this: The proposed budget would cost every American citizen—including three million newborn babies—an average of \$4,149.

Celebrating TV's "Good Ol' Days"

Several recent television shows have celebrated the good ol' days of TV in one way or another.

Andy Griffith revisited Mayberry in a "reunion" movie, while Perry Mason was reincarnated to solve yet another crime. We've saluted 20 years of the "Today Show" and two decades of the Peanuts gang's specials. Even Jack Paar emerged from the shadows to recall his heyday as the first TV talk show star.

Meanwhile, the old trouper Lucille Ball tried vainly to recapture the magic

of her old shows in a new vehicle that didn't survive the ratings wars.

I was struck by all this when I saw a listing of some of the most popular TV shows of all time.

Some of the top shows on the list have not been saluted in any way as part of the recent nostalgia binge.

The listings were based on Nielsen ratings for audiences as well as the length of time the programs ran.

Old Friend Perry Mason came in at 56th. "Lassie" was 54th. "Father Knows Best" was 94th.

From that listing, here's the top ten shows of all time and when they were on the air:

1. Gunsmoke—1955-1975.
2. The Red Skelton Show—1951-1971.
3. Bonanza—1959-1973.
4. All in the Family/Archie Bunker's Place—1971-1983.
5. Ed Sullivan Show/Toast of the Town—1948-1971.
6. Walt Disney—1954-1983.
7. The Lucy Show/Here's Lucy—1962-1974.
8. M*A*S*H—1972-1983.
9. 60 Minutes—1968-present.
10. The Andy Griffith Show—1960-1968.

Confessions Of A "Silly Daddy"

Ellen, our three-year-old, has somehow managed to make some fast friends among her preschool classmates, in spite of a tendency toward stare-at-the-ground shyness in other situations.

This is worthy of note because she was so shy and unfriendly with so many people—including some close relatives—that her mother and I had some genuine concerns about how well she'd adjust to preschool.

Indeed, during her first preschool experiences, she made it quite clear to everyone involved that she was there against her better judgment—no matter how much "fun" might be offered.

Then, somewhere along the way, something turned her completely around. She couldn't wait to get to school each day. She enjoyed the other children, of course, but she *adored* her teachers. Still does.

When she was asked where she went to school, she'd say she went to "Mrs. Banks and Mrs. Hayes." This year she's going to the same church school, but it's now known as "Mrs. Thompson and Mc McLauren." (She just can't seem to put a Mrs. in front of McLauren.)

For Ellen, the school's biggest attractions are still her teachers. But she now comes home full of lively tales about the things she's done at school with her friends.

Her best buddy is Elizabeth, who has become the namesake for dozens of Ellen's dolls.

It seems, from the way Ellen tells it, that Elizabeth is generally the Mommy when they "played babies." Ellen is the "big sister," a role she may have chosen because she's always the "little sister" to 10-year-old Melissa at home.

But all is not sweetness and light when it comes to playing babies at school: Chaz usually insists on being the Daddy—even though Tommy would like to have that role at times!

Ellen was clearly unhappy about poor Tommy's lot in these school day adventures. But, as it turned out, she had even bigger plans for the young man.

"I'm going to get married with Tommy," she announced. I'd been warned that she'd waltz in and say something like that to me one day, but I really wasn't prepared for it to come quite so soon.

"Well," I said "what do Tommy's Mom and Dad think about you going to live at Tommy's house?"

"Oh, you silly daddy," she said. "He's going to come live with us!"

—Owen Bishop

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SEMI DWARF JONATHAN

SEMI-DWARF APPLES

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Semi-Dwarf Red Delicious, 2-3'
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Semi-Dwarf Grimes Golden, 2-3'
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2 for \$4.50 10 for \$20.00

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Agriform tablets do not melt away and drain through the soil. Instead, they break down slowly under the action of helpful soil bacteria. This release mechanism is so gentle that roots will grow around the tablets without damage and will absorb and transport the nutrients throughout the plant. 2 Tablets Per Plant.

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NATIVE WILD FLOWERS

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|------------------------------|------|
| 10 Blue Bells | 4.50 |
| 6 Jack-in-the-Pulpit | 4.50 |
| 6 Dogtooth Violet | 4.50 |
| 6 Lady Slippers, Pink | 4.50 |
| 10 Smooth Solomon's Seal | 4.50 |
| 10 Trillium, Mixed Colors | 4.50 |
| 10 Christmas Fern | 4.50 |
| 10 Dutchman Breeches | 4.50 |
| 10 Blood Root, White Flowers | 4.50 |
| 10 Hepatica, Pink | 4.50 |
| 10 Cardinal Flower, Red | 4.50 |
| 10 Shooting Star | 4.50 |



ELBERTA PEACH (1 to 2 ft.)

Still the most popular peach on the market, and universally planted. Yellow freestone of excellent quality, juicy, firm, but tender. Tree is hardy, productive and disease resistant.
3 for \$3.50 10 for \$10.00 100 for \$90.00

COLORADO BLUE SPRUCE

Rated the most popular and valuable evergreen. Impressive color and perfect pyramidal shape, adds beauty and value to any property.
4 to 10 inches 10 for \$3.00



VINCA MINOR

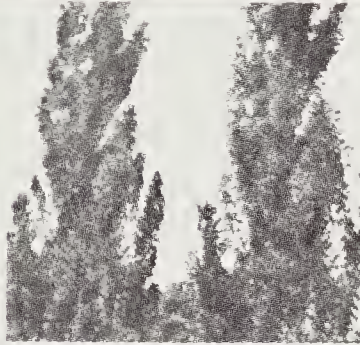
An old fashioned popular vine for ground covering, growing well in the shade, useful also for porch and window boxes. The flowers are light blue color. The green leaves stay on all winter, will grow under almost any condition.
100 for \$6.00 1000 for \$49.00

PERENNIALS

| | |
|--------------------------------|------|
| 6 Cannas - Red | 4.50 |
| 6 Cannas - Pink | 4.50 |
| 6 Cannas - Yellow | 4.50 |
| 10 Babybreath - White | 4.50 |
| 6 Lavendola (Sweet Lavender) | 4.50 |
| 10 Yucca Candle of Heaven | 4.50 |
| 4 Pampas Grass - White Plumes | 4.50 |
| 10 Fall Asters, Pink | 4.50 |
| 10 Candy Tuft, White | 4.50 |
| 10 Fall Asters, Red | 4.50 |
| 6 Dahlias, Mixed Colors | 4.50 |
| 10 Carnation, Red | 4.50 |
| 10 Oriental Poppy, Red | 4.50 |
| 3 Bleeding Heart | 5.98 |
| 6 Creeping Phlox, Mixed Colors | 4.50 |
| 10 Shasta Daisy - Alaska | 4.50 |
| 10 Lupines, Mixed Colors | 4.50 |
| 10 Hollyhocks, Mixed Colors | 4.50 |
| 10 Mums, Red or Yellow | 4.50 |

BURNING BUSH (4 to 10 inches)

In fall the leaves turn a brilliant mirror-bright crimson. A 4-5 ft. showpiece with unusual corky bark. Hardy in sun or partial shade.
5 for \$2.00 10 for \$3.95 100 for \$35.00



LOMBARDY POPLAR 1 1/2-3 ft.

Suitable as a background, along driveways, screening off outbuildings and other unsightly objects.
10 for \$4.00 50 for \$17.50

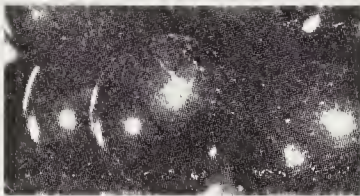
BLUE HYDRANGEA 4 to 10 inches

Large cool-blue blossoms throughout the summer amid green leaves. The more acid the soil, the deeper blue will be the color. Maintain soil acidity by using aluminum sulphate. Grows 3-4 feet tall in partial sun or shade.
3 for \$1.00 10 for \$3.00



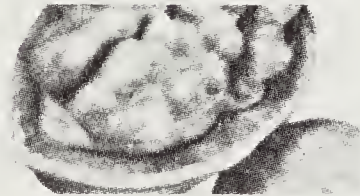
AMERICAN FILBERT HAZEL NUT

Quick bearing, dwarf growing. Easy to crack, large sweet kernels, shell out whole. Fine for shrub borders or hedges.
1 to 2 ft. 3 for \$2.75



HUNT MUSCADINE GRAPE 1-2 ft.

Considered the best dark-fruited Muscadine. Even ripening. Excellent for wine, juice, jelly & jam. Recommended for both home and commercial planting.
3 for \$3.00 10 for \$9.00



ENGLISH WALNUT 1 to 2 ft.

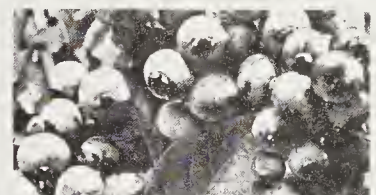
Attractive, broad-headed trees, excellent for shade. Grow fast, bear young. Large, thin-shelled, and easy to crack nuts.
2 for \$7.98

NOTICE - Send check or money order with order. Send \$2.00 extra for postage and packing.



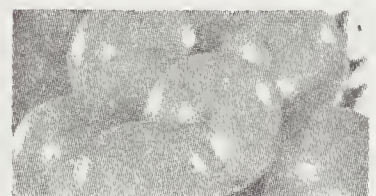
WHITE DOGWOOD 1 1/2 to 2 ft.

Large white, single blossoms are conspicuous early in spring. The foliage is attractive all summer, and the fall colors beautiful. Red berries hang on most of the winter. Use as a specimen or in groups as a background for borders. Grows up to 30 feet high.
3 for \$1.00 10 for \$3.00



BLUEBERRIES - Southland, Woodard

1 foot. During July and August, every bush is loaded with huge, grapelike clusters of sapphire blueberries. Need acid soil and plant very shallow.
4 plants (2 of each) for \$4.50



BRONZE SCUPPERNON GRAPE

1 to 2 feet. Large, thick skinned, reddish-bronze berries with russet dots. Flesh is pale, with juicy, sweet to agreeably tart flavor. Vine is vigorous and productive.
3 for \$3.00 10 for \$9.00

PAW PAW 1 1/2 to 2 ft.

A small tree that forms colonies from root sprouts, with straight trunk, spreading branches, and large leaves. Height 30 ft. Fruit 3 to 5 inches long, edible soft yellowish pulp has flavor of custard.
2 for \$1.95

OZARK BEAUTY STRAWBERRY

Juicy red berries are produced throughout the summer until frost. Delicious for fresh eating, as well as freezing.
25 for \$2.98 100 for \$10.00

SUNRISE STRAWBERRY

A bright red berry ripens in late May and are vigorous and disease resistant.
25 for \$2.98 100 for \$10.00

GUARANTEE - Here is our two-way guarantee. First guarantee: When you receive your order, if there are any plants in bad condition, you notify us immediately and we will replace Absolutely Free. Second Guarantee: The reason we make this strong guarantee is because there is no reason any of the plants should die. However, if any fail to live within 12 months from date of delivery we will replace for one-half of the original purchase price, plus \$1.00 for postage and handling. No return of dead plants necessary. We guarantee our plants to be true to name and color. Anything that proves otherwise we will replace FREE.

Our plants are nursery grown from cuttings, seeds, or budded stock unless otherwise stated. These have never been transplanted. Plants are inspected by the Tennessee Department of Agriculture. This gives you a chance to buy at lower prices. You may order as many or as few plants as you wish. Please request when you want plants shipped. If not requested, orders will be shipped at proper planting time for your area. Send \$2.00 for postage and packing. **RUSH YOUR ORDER TODAY!**

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ENCHANTMENT LILY



GLADIOLUS



TIGRIDIA



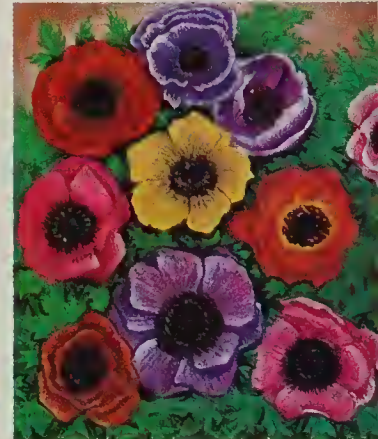
YELLOW HYBRID LILY



FREESIAS



BLAZING STARS



ANEMONES



GARDEN GLOXINIA

From Just One Planting,
A Summer-Full of Blooms!

ALL-IN-ONE

RIOT OF COLOR

50 FLOWERING BULBS for only \$4.95

Imagine... a sweeping panorama of sparkling, vivid, brilliant color and growth to dress up your yard and grounds like a picture postcard. That easy? From just one planting? For only \$4.95?

We Call Them "Poor Man's Jewels"

Only Michigan Bulb offers you an expertly planned, balanced assortment featuring practically every color in the rainbow — 50 healthy bulbs imported all the way from Holland — for the fantastic bargain price of \$4.95. Backed up by our exclusive "No Fault Guarantee", this low, low price includes all this:

- 12 Blazing Stars (Liatris, 6-8 cm.). Bright rose-purple color.
- 1 Enchantment Lily (10-12 cm.). Bright orange, flecked in black.
- 15 Gladiolus (6-8 cm.). Rainbow mix of brilliant colors.
- 3 Tigridias (5-7 cm.). Mix of yellow, pink, white, red, etc.
- 1 Yellow Hybrid Lily (10-12 cm.). Bright sparkling lemon yellow.
- 12 Anemones (2-3 cm.). Mix of purples, reds, whites, etc.
- 1 Garden Gloxinia (Incarvillea delavayi, #2 size). Beautiful dusty pink color.
- 5 Freesias (4-5 cm.). Blue, lilac, orange, yellow, etc.

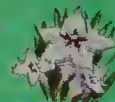
50 Flowering Bulbs — Plus 6 Peacock Orchids if order received by May 15 — All For Only \$4.95 on This Final Offer!

"No Fault" Guarantee Protects You

Order now, this summer watch your garden burst into a starfire of glorious color. Our guarantee protects you. . . you must be satisfied with the size and condition of these bulbs upon receipt or return for full refund! Furthermore, you must be satisfied with the performance of these bulbs after planting or we will replace them free of charge (3 year limit).

Easy-to-follow Planting Booklet included, shows how to plant for best display. This is our final combination offer for spring planting.

FREE



6 Peacock Orchids at no extra cost with every order received by May 15.

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1950 Waldorf, Grand Rapids, Mich. 49550

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Please send 50-Piece Bulb Garden as indicated below on your guarantee of satisfaction. Include 6 Peacock Orchids Free of extra cost if order received by May 15, 1987.

- ☐ 50 Flowering Bulbs, \$4.95
- ☐ DOUBLE ORDER - 100 Bulbs, \$9.75

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☐ Payment enclosed, plus \$1.90 towards postage and handling. Ship postpaid.

☐ Bill on my credit card, plus \$1.90 postage and handling. Ship postpaid, indicate below which credit card you wish to be billed on, credit card number, and expiration date.

☐ Master Card ☐ Visa ☐ Amer. Express

Credit Card #

Exp. Date

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